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Why is using my EAR important as a trombonist?

We have a TUNING SLIDE in our hands.
 Having good intonation is KEY regardless of style.
 Helps us to become flexible as musicians.

How to work to increase proficiency of my Aural Skills?

Listen, Listen, Listen to the MASTERS!
 Start small and expand.

I would like to play some of the solo's that I hear on recordings? How do I start learning them by ear?

1. Listen 2. SING!! 3. Learn by rote 4.Notate

Your use resources?

1. Recordings 2. YouTube (professional) 3. LIVE Performances

(Listen, Listen and Listen MORE!)

IMITATE, ASSIMILATE, AND INNOVATE - Clark Terry

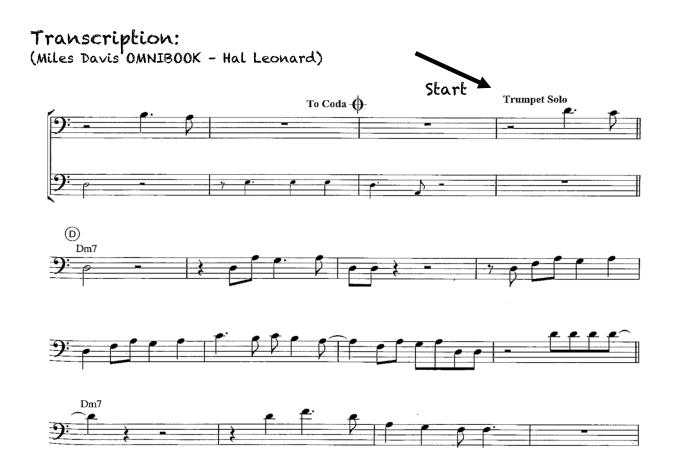
LET'S HAVE SOME FUN !!!! LET'S PUT OUR EARS TO WORK ...

Example: Miles Davis Solo on "So What"...

Why did I pick this piece?

Let's listen to the solo....

Can you SING the STARTING PHRASES? Can you decipher the TONALITY? (Chord Changes) What is the artist doing STYLISTICALLY?







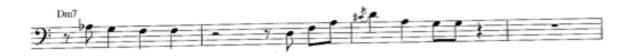




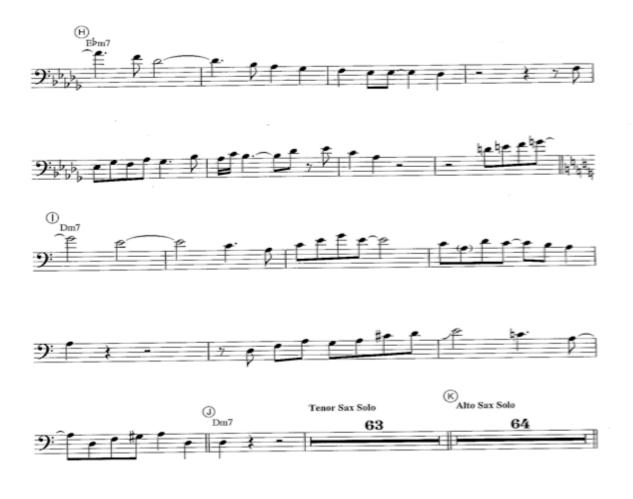












BUILDING FLUIDITY

BUILDING VERTICAL & HORIZONTAL FLUIDITY

Scales (Horizontal) and Triad Pairs, Chord Spelling (Vertical)

Major, minor, Melodic, Harmonic, and Diminished Scales etc.

Play triads on each scale degree (Let's try it..)
Spell out Dominant 7th, M7 Chords

Do this until you become comfortable and begin to understand the *quality* of each chord/scale degree.

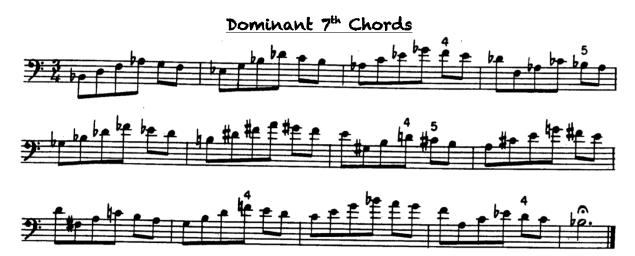
SLOW AND STEADY., It is NOT about how FAST you can play it initially. It's more important that you learn and understand the concept.

WHY IS THIS IMPORTANT?

Example:

Taken from Practice with the Experts - Paul Tanner Milt Bernhart (Trombonist, West Coast)

"Exercise to be memorized. Aids in the fluent execution of chord changes, one of the more extremely important aspects of playing jazz solos. Can/Should be started in any spot and continued until the entire cycle of fourths are played."



The exercise you have just played is based on the dominant seventh chords. Obviously, there can be many variations of this exercise — for example, the seventh could be major instead of minor, or the basic triad could be minor instead of major.

